

RULES OF THE CALL OF VISUAL AND PERFORMANCE ARTS AND MEDIA RESIDENCIES AT L'ESTRUCH FACTORY FOR THE CREATION OF LIVE ARTS

Residencies period: january to june 2025

Dye factory for almost a hundred years, it is now a centre for public artistic creation. Opened in 1995, it was the first centre for artistic creation in Catalonia. L'Estruch, a factory for the creation of live arts, is a municipal facility in Sabadell that has different spaces for multidisciplinary residences. It offers to create in a workspace with artistic community, well connected to shops, hotels and other services nearby, 2 minutes from the train station (FGC) and 20 km from Barcelona.

L'Estruch's mission is to facilitate creation, help professionalization and promote the network to achieve sustainability at the creative level of the projects it hosts in residence, as well as the training of cultural professionals, especially companies and artists of live arts. Accompany artists and companies in their creative processes; giving time and space to make this possible, and thus claiming the signification of these processes and their creators.

Since 2010, NauEstruch is the specialized program to support emerging performance arts. As such, it constitutes a unique space in the context of visual arts in our country and offers material and theoretical resources for research and development of projects linked to performance practices.

What are the goals of the Nauestruch Performance Art Residencies?

Support for the visual arts linked to performance practices and support for research, innovation and development in this creative field.

Establish a space for community exchange between national and international artists and performers in residence and artists from Sabadell, their cultural context and their city.

Foster those interdisciplinary, hybrid, liminal and collaborative artistic territories that find their main working material in the body, action, event and scene.

Definition

These rules define the call for visual arts and performance arts and media residencies for the period from January 7 to June 27, 2025.

This call is oriented to emerging artists or collectives, local, national and international.

These bases define three types of artistic residence:

Modality A) Visual Arts and Performance Research and Creation Residency

Modality B) Short-Term Visual Arts and Performance Residency

Modality C) Media and Performance Research and Creation Residency

Economic endowment

Each type of residency will receive a specific financial aid to support creation.

Calendar

- Publication of the call: April 24, 2024.
- Receipt of applications: until May 26 at 23:59 h.
- Publication of the resolution of the call: June 14, 2024.

Resolution

It will be made public on l'Estruch's [website](#) and social media on June 14, 2024.

Requirements

In order to be eligible to be a resident of l'Estruch, the following is required: Have a tax structure or figure. Develop artistic activity with professional will.

L'Estruch offers

- Assignment of workspaces (not always for exclusive use). In this [link](#) you will find the descriptions of the spaces available in l'Estruch.
- Specialized support during the residency according to the needs of the project.
- Attend free of charge the professional training scheduled at the centre.
- Economic contribution to support creation or production.
- Accommodation, kitchen and bathroom shared with other artists (subject to availability).
- Reduced prices at Bar de l'Estruch.
- Easy access by vehicle for unloading and parking if necessary.
- A face-to-face meeting with the community of residents prior to the start of the program with the attendance of all the residents of l'Estruch, the team and members of the selection committee.
- Transdisciplinary and community work environment, and link to the cultural and social context of Estruch and Sabadell.
- Access to the training program, conferences and seminars, given throughout the term of residence.
- Technical support for the production and exhibition of the artistic project in residence in the Estruch.
- Promotion of the projection and itinerary of the artistic project produced in residence.

Commitment of residents

- Participate in the mediation program of l'Estruch: educational program, relationship activity between resident artists, and other actions to be agreed with the centre.
- Return in the form of an exhibition or exhibition of the performing arts project produced at the end of the residency period, within the NauEstruch NOW programming.
- It must be stated in all dissemination materials and website of the selected project:
 - The logo of the centre accompanied by the phrase: With the support of
 - Or the phrase: with the support of l'Estruch of the Sabadell City Council.
- Availability on the dates chosen in the application form. In the exceptional case of modification of the calendar, the new dates must be agreed between both parties.
- Respect the work schedules of the equipment and staff of the centre.

- Do not use technical material from the center without the presence of the technical managers of l'Estruch. Treat with care the equipment and materials of the facilities of the spaces where the creative interventions are carried out. In case of breakage or misuse of the facilities and its surroundings, it will be fully responsible for its replacement.
- Correspond to the required administrative procedure.

Residence application

You must fill in the application form that you will find in this [link](#)

The application form asks:

- DNI, CIF or passport of the applicant.
- Project dossier with a maximum length of 10 pages. It must include:
 - Project title
 - Synopsis/ Brief description of the project
 - Technical and artistic team of the project
 - Artistic intention or motivation of the residency
 - Work methodology
 - Brief CV of the company or artist
 - Technical data sheet (if you have it and it is relevant to your residence).
- Optional: short video presenting the project (maximum duration 2 minutes). The audiovisual quality of the video will not be taken into account in the selection.
- Optional: short video where you can see the current or previous work of the company/artist.

We advise you to have documents links ready to attach, before opening the form, to speed up the process.

Selection committee

The project selection committee is made up of professionals from the sector with different profiles and the Estruch team. In this call, the valuation committee will be formed by:

Neus Masdeu. Artist. 4x4 Program Curator. Sala Taro

Xesca Salvà. Set designer. Coordinator of the Stage and Digital Technology postgraduate course. Institut del Teatre

Oscar Abril Ascaso. NauEstruch Curator

Almudena Manzanal. Member of Club 9 platform, performance promoter.

Mireia Llunell. L'Estruch, fàbrica de creació de les arts en viu, director

Gemma Cascón. L'Estruch, fàbrica de creació de les arts en viu, visual Arts officer

Project selection

In the artistic selection, the committee will take into account:

- Emerging artists proposals
- That there is gender parity in the artistic and technical team.
- That the technical requirements of the project are adapted to the technical possibilities of l'Estruch.
- That the project has complicities with other creation centers, festivals or others, or will to establish a strategy to achieve them.

Cession of spaces

The companies or artists selected in residence will sign a document regulating the transfer of the space stating the calendar, schedules and rooms transferred, as well as the acceptance of the regulations of use and the detail of the consideration agreed in exchange for the residence of creation, if applicable.

L'Estruch reserves the right to modify the requested calendar in order to organise the definitive plan for residences. Failure by the company or selected artist to comply with these agreements will cancel the transfer of the spaces destined for the residence. For more information on the spaces, services, duration and type of production residencies offered by L'Estruch, consult www.lestruch.cat, call 93 717 25 71 (Gemma Cascón) or send a mail. gcascon@ajsabadell.cat.

MODALITY A) Visual Arts and Performance Research and Creation Residency

Aimed to artists or groups from or linked to the visual arts with a creation proposal related to performance practices to produce on a three months residency.

What is the specificity for this residency?

- Individual work workshop in the Nau Sud of Estruch.
- Technical support for the production and exhibition of the artistic project in residence in the Estruch (see [resources](#) list).
- Exhibition space (rehearsal room, stage, public space or other) according to the needs in the development, research, and/or exhibition of the artistic project in residence.
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More information about the spaces: <http://lestruch.sabadell.cat/espais>

Specific commitment

- Use in the agreed and planned terms of the workshop assigned to the resident artist or collective, whose residence may in no case be less than ten hours a week. In conclusion, any residence in this line can never be less than 120 hours of attendance in the workshop.
- Commitment to participate in the training, relational and community activities of L'Estruch, as well as those resident meetings that are required.
- Return in the form of an exhibition or exhibition of the performing arts project produced at the end of the residency period, within the NauEstruch NOW programming.

What is your residence period?

Three months residencies, to start on January or April 2025.

Whats is valued?

- The artistic and performative singularity, the experimental and transdisciplinary vocation or the interpellation to extra-artistic fields of the proposal: 5 points.
- The need for an intensive and planned use of the workshop, the infrastructures and services of the center throughout the residence period: 4 points.

- The interest and availability of the applicant to take part in the training, relational and community activities of L'Estruch: 3 points.
- The ability to link the artistic proposal to the specific resources of L'Estruch, its artistic community or the Sabadell context: 2 points.

MODALITAT B) Short-Term Visual Arts and Performance Residency

Aimed to artists or groups from or linked to the visual arts with a creation proposal related to performance practices to produce from two weeks to three months residency.

What is the specificity for this residency?

- Workshop, with no exclusivity (to determine)
- Exhibition space, according to the needs in the development
- Technical support for the production and exhibition of the artistic project in residence in the Estruch (see [resources](#) list).

More information about the spaces: <http://lestruch.sabadell.cat/espais>

Specific commitment

- Commitment to participate in the training, relational and community activities of L'Estruch, as well as those resident meetings that are required.
- Performance presentation at the end of the residency period

What is your residence period?

Residencies from two weeks to one month, between January and July 2025.

Whats is valued?

- The artistic and performative singularity, the experimental and transdisciplinary vocation or the interpellation to extra-artistic fields of the proposal: 5 points.
- The interest and availability of the applicant to take part in the training, relational and community activities of L'Estruch: 3 points.
- The ability to link the artistic proposal to the specific resources of L'Estruch, its artistic community or the Sabadell context: 2 points.

Modality C) Media and Performance Research and Creation Residency

To artists or artistic collectives from or linked to the arts of new media (multimedia and intermediate arts, audiovisual research, sound art) with a creation proposal related to performance practices, to produce on a two weeks to three months residency

What is the specificity of the Naeustruch call for this residency?

- Space work or multimedia rehearsal room (depending on needs)
- Technical support for the production and exhibition of the artistic project in residence in the Estruch.(see resources [list](#))

- Exhibition space, rehearsal room, or stage, at the end of the residency, to establish according to the needs and length of the residency.

More information about the spaces: <http://lestruch.sabadell.cat/espais>

Specific commitment

- Use in the agreed and planned terms of the workshop assigned to the resident artist or collective
- Commitment to participate in the training, relational and community activities of L'Estruch, as well as those resident meetings that are required.
- Return in the form of an exhibition or exhibition of the performing arts project produced at the end of the residency period, within the NauEstruch NOW programming.

What is your residence period?

Residencies from two weeks to three months, between January and June 2025.

Whats is valued?

- The performative and technological singularity, the experimental or transdisciplinary vocation and the questioning of research in the context of new media arts. The use or development of open source resources or innovation in the field of media performance: 5 points.
- The need for an intensive and planned use of the workshop, the infrastructures and services of the center throughout the residence period: 4 points.
- The interest and availability of the applicant to take part in the training, relational and community activities of L'Estruch, scheduled on Friday afternoons: 3 point.
- The ability to link the artistic proposal to the specific resources of L'Estruch, its artistic community or the Sabadell context: 2 points.

Sabadell, April 24th 2024