

RULES OF THE CALL FOR PERFORMING ARTS RESIDENCIES AT L'ESTRUCH FACTORY FOR THE CREATION OF LIVE ARTS

For the period from September 12, 2024, to July 26, 2025

Dye factory for almost a hundred years, it is now a centre for public artistic creation. Opened in 1995, it was the first centre for artistic creation in Catalonia. L'Estruch, a factory for the creation of live arts, is a municipal facility in Sabadell that has different spaces for multidisciplinary residencies. It offers to create in a workspace with an artistic community, well-connected to shops, hotels and other services nearby, 2 minutes from the train station (FGC) and 20 km from Barcelona. L'Estruch's mission is to facilitate creation, help professionalization and promote the network to achieve sustainability at the creative level of the projects it hosts in residence, as well as the training of cultural professionals, especially companies and artists of the live arts. Accompany artists and companies in their creative processes, giving time and space to make this possible, and thus claiming the signification of these processes and their creators.

Definition

These rules define the call for performing arts residencies for the period from September 12, 2024 to July 31, 2025. This call is aimed at circus, dance and theatre projects by emerging or consolidated professional artists and companies (local, national and international).

These bases define three types of artistic residence:

Modality A) Research and Creation Residency: from September 12, 2024 to July 26, 2025.

Modality B) Technical Residence: from January 7 to June 28, 2025.

Modality C) Dual Residence: from September 12, 2024 to June 28, 2025.

Economic endowment

Each type of residency will receive a specific financial aid to support creation.

Calendar

- Publication of the call: April 24, 2024.
- Receipt of applications: until May 26 at 23:59 h.
- Publication of the resolution of the call: June 14, 2024.

Resolution

It will be made public on L'Estruch's [website](#) and social media on June 14, 2024.

Requirements

In order to be eligible to be a resident of L'Estruch, the following is required: Have a tax structure or figure. Develop artistic activity with professional will.

L'Estruch offers

- Assignment of workspaces technically equipped with technical support personnel (not always for exclusive use). In this link, you will find the descriptions of the spaces available in l'Estruch.
- Specialized support during the residency according to the needs of the project.
- Attend free of charge the professional training scheduled at the centre.
- Economic contribution to support creation or production.
- Accommodation and kitchen shared with other artists (subject to availability and origin).
- Reduced prices at Bar de l'Estruch.
- Easy access by vehicle for unloading and parking if necessary.
- A face-to-face meeting with the community of residents prior to the start of the program with the attendance of all the residents of l'Estruch, the team and members of the selection committee.

Commitment of residents

It must be stated in all dissemination materials and website of the selected project:

- The logo of the centre accompanied by the phrase: With the support of
- Or the phrase: with the support of l'Estruch of the Sabadell City Council.
- Availability on the dates chosen in the application form. In the exceptional case of modification of the calendar, the new dates must be agreed between both parties.
- Participate in the mediation program of l'Estruch: educational program, relationship activity between resident artists, and other actions to be agreed with the centre.
- Conduct an open trial agreed between the parties if the project is ready.
- Respect the work schedules of the equipment and staff of the centre.
- Do not use technical material from the centre without the presence of the technical managers of l'Estruch. Treat with care the equipment and materials of the facilities of the spaces where the creative interventions are carried out. In case of breakage or misuse of the facilities and its surroundings, it will be fully responsible for its replacement.
- Correspond to the required administrative procedure.

Residence application

You must fill in the application form that you will find [in this link](#)

The application form asks:

- DNI, CIF or passport of the applicant.
- Project dossier with a maximum length of 10 pages. It must include:
 - Project title
 - Synopsis/ Brief description of the project
 - Technical and artistic team of the project
 - Artistic intention or motivation of the residency
 - Work methodology
 - Brief CV of the company or artist
 - Technical data sheet (if you have it, and it is relevant to your residence).
- Optional: short video presenting the project (maximum duration 2 minutes). Be careful with audio. The audiovisual quality of the video will not be taken into account in the selection.
- Optional: short video where you can see the current or previous work of the company/artist.

We advise you to have documents links ready to attach before opening the form to speed up the process.

Selection committee

The project selection committee is made up of professionals from the sector with different profiles and the L'Estruch team. In this call, the valuation committee will be formed by:

Jordi Fosas, Fira Mediterrània Artistic Director

Núria Tarragó, Ateneu 9Barris artistic programmer

Toni Casares, La Sala Beckett Artistic Director

Mery De Lorenzi, coordinator of the dance project at the Barceloneta Civic Center.

Jordi Duran, MAC Barcelona and Festival Z Artistic Director

Gebra Serra, L'Estruch Performing Arts Curator

Bruno Valls, L'Estruch Performing Arts Curator

Mireia LLunell, l'Estruch, Fàbrica de creació de les arts en viu director

Salut Tarruell, l'Estruch officer

Mayi Beobide, l'Estruch officer

Project selection

In the artistic selection, the committee will take into account:

- The artistic interest of the proposal.
- The economic viability of the project.
- The trajectory of the artistic and technical team.
- The project must have different professional profiles.
- That there is gender parity in the artistic and technical team.
- That the technical requirements of the project are adapted to the technical possibilities of l'Estruch.
- That the project has complicities with other creation centres, festivals or others, or will to establish a strategy to achieve them.

The committee will ensure that the selected projects include:

- Diverse artistic and professional careers (consolidated/emerging)
- Diversity in the type of techniques and formats.
- Equity among the artistic disciplines in residence.

Cession of spaces

The companies or artists selected in residence will sign a document regulating the transfer of the space stating the calendar, schedules and rooms transferred, as well as the acceptance of the regulations of use and the detail of the consideration agreed in exchange for the residence of creation, if applicable.

L'Estruch reserves the right to modify the requested calendar in order to organise the definitive plan for residences. Failure by the company or selected artist to comply with these

agreements will cancel the transfer of the spaces destined for the residence. For more information on the spaces, services, duration and type of production residencies offered by l'Estruch, consult www.lestruch.cat or call 93 717 25 71 and ask for Salut Tarruell starruell@ajsabadell.cat.

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MODALITY A) Research and creation residency

Aimed at individuals, groups and performing arts companies that want to develop a research and/or creation work. The ultimate goal of the residency is not required to be the exhibition of a show.

Duration

The research residencies will have a duration of a minimum of 2 weeks and a maximum of 6 to be determined according to the needs of the project and availability of the spaces. The residency is established in blocks of two weeks (Monday to Saturday). These blocks do not necessarily have to be consecutive.

Period

From 12 September 2024 to 26 July 2025.

In the application form, each project will choose preferential calendar slots, but the final dates will be agreed later between both parties.

Available spaces

- Room for table work (to be specified according to needs).
- Rehearsal rooms (non-exclusive use).
- Nave B: space of 450 m², 5.7m high to the beams, 7.53m to central Truss and 8.71m is the maximum height in the central part of the nave. Size between beams 3 metres.
- The Sail. During 2025 l'Estruch will have a new tent 11.5m high (from dirt to under dome) and a round track 10m in diameter. Technical endowment Sound equipment. Video projection material (subject to availability).

Technical endowment

- Sound equipment.
- Video projection material (subject to availability).

Modality B) Technical Residence

Aimed at individuals, collectives and performing arts companies that are in the production phase of a show and need technical support to work this section of creation.

Duration

The duration of the residencies will be two consecutive weeks (from Tuesday to Saturday)

Period

From 7 January 2025 to 28 June 2025.

In the application form, each project will choose preferential calendar slots, but the final dates will be agreed later between both parties.

Available spaces

- Estruch Theatre. Use of the space with exclusivity and technical support. You will find the details of the space in this link.
- The Sail. During 2025 l'Estruch will have a new tent 11.5m high (from dirt to under dome) and a round track 10m in diameter.

Technical endowment

L'Estruch will correspond with its own material to the technical needs of creation specified in the application. In the case of needing more material, the rental must be agreed between the centre and the company.

Modality C) Dual Residency

Aimed at individuals, groups and performing arts companies that are developing a stage project that needs research and creation work as well as the subsequent technical residence.

Duration

Research and creation residency:

Minimum 4 weeks and maximum to be determined according to project needs and availability of spaces. The residency is established in blocks of two weeks (Monday to Saturday). These blocks do not necessarily have to be consecutive.

Technical residence:

The duration of the residency will be two consecutive weeks (from Tuesday to Saturday)

Period

Research and creation residency:

The Research and Creation residency can take place between September 12, 2024 and June 16, 2025.

Technical residence:

The technical residency can be carried out between January 7 and June 28, 2025

Available spaces

Research and Creation Residence

- Room for table work (to be specified according to needs).
- Rehearsal rooms (non-exclusive use).
- Nave B: space of 450 m², 5.7 m high to the beams, 7.53 m to central Truss and 8.71 m is the maximum height in the central part of the nave. Size between beams 3 metres.
- The Sail. During 2025 l'Estruch will have a new tent 11.5m high (from dirt to under dome) and a round track 10 m in diameter.

Technical residency

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Technical endowment

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Sabadell, April 24th, 2024