

CALL FOR DIGITAL ART RESIDENCES AT MEDIAESTRUCH FROM SEPTEMBER 2019 UNTIL JULY 2020

MediaEstruch is the specialized area in research, development and innovation in digital art and technology of the Estruch Creation Factory. It has a MediaLab, equipped with technology equipment for multimedia scenic productions, and a 9 x 11 meter test room with an annex store, projector and projection screen. MediaEstruch residents can make use of the Medialab space and their equipment, the rehearsal room and the workspace of the creative coworking. The residence also offers free accommodation and concludes with an open sample of the project developed by the artist (s).

Material

You can check the current equipment "[MATERIAL DISPONIBLE MEDIALAB](#)" in the website: "More information" (related documents)

Types of projects

Projects of digital art, visual art, sound art, musical, audiovisual, scenic, performative art or of any type, related to technology in the broadest sense.

Selection criteria

Priority will be given to research projects in technological art and social or philosophical research projects. Projects that include open activities to public like exhibitions, talks, workshops and social research dynamics will be valued positively.

The Selection Committee will evaluate the interest of the proposal and its adequacy to the services and resources offered by Mediaestruch, with special attention to those projects that use new technologies as an essential part of creation.

Along the lines of the Estruch, priority will be given to emerging projects (end of degree, master's degree, etc.) that need support for creation.

Addressees

Creators, researchers, artists, musicians, collectives and companies from outside of Spain, from Spain and Catalonia that apply digital arts in their projects.

Residence period

Residences will take place from **23 September 2019 to 26 June 2020**. The residence can have a minimum duration of 1 week up to 3 months, dates to choose, with optional free accommodation, between these 3 periods:

- Period 1: September - December 2019
- Period 2: January - March 2020
- Period 3: April - June 2020

The final calendar of residences will be evaluated regarding all the chosen projects It is preferable to present more than one option to facilitate planning.

How to apply for residence?

Download and fill in the APPLICATION FORM FOR DIGITAL ARTS RESIDENCY WITH MEDIAESTRUCH with your residency demands and send it to: estruch@ajsabadell.cat with the subject "Digital Art Residence".

It is necessary to attach a document (Dossier) with the description of the project and curriculum vitae of the artist or company (in pdf format, not superior to 3MB). Projects that do not include this documentation will not be taken into account.

The call will be open from 18 February to 18 March. Selected projects will be made public on 10 April at the Estruch website: www.lestruch.cat

Selection Committee

- Lina Bautista, sound artist, technical director of MediaEstruch, co-founder of Matics Barcelona, association of digital artists.

- Núria Nia, visual artist, director and manager of MediaEstruch, co-founder of Matics Barcelona, association of digital artists.

. Laura Fusté, manager of BaumannLab, Laboratori de Creació Jove de Terrassa.

. Alba Corral, Visual artist, creative coder, Visualist and Eufónic festival programmer, among others.

. Manel Rodríguez, director of Estruch

Conditions:

- Any MediaEstruch production residency implies a commitment to exhibit the results of the research developed at the center, whether in workshop or workshop format, open rehearsal, or end-of-residence exhibition in one of the factory spaces.

- The artist has to participate with center dynamics during his residence.

- The selected company or artist will have to include the logo of the center and Sabadell's Town Council in all the diffusion materials related to the project produced.

- The artists or groups selected in residence will sign a document regulating the use of spaces and equipment, which will include the calendar, timetables and rooms used, as well as the acceptance of the rules of use, in addition to the fee agreed in exchange for the residence of creation, if agreed upon once the application is accepted.

- Failure by the selected artist, group or company to comply with these agreements will render null and void the transfer of the spaces and infrastructures destined for the residence hall.

For more information

For further information on the spaces, services, duration and type of production residencies offered by Mediaestruch, contact by e-mail at lina@lestruch.cat or nuriania@lestruch.cat

MediaEstruch is a project of the Sabadell City Council and Trànsit Projectes, with the collaboration of MATICS Barcelona.