

CALL FOR VISUAL ARTS AND PERFORMANCE RESIDENCY

L'Estruch, Fàbrica de creació de les arts en viu is a municipal facility in Sabadell going back over twenty years which covers a broad spectrum of contemporary artistic practice. L'Estruch stands out for seeking permeability between disciplines such as dance, circus, visual arts, performance, sound experimentation and technological development. Its results inspire the international artistic circuit as well as social, academic, industrial and other spheres.

Nauestruch is the area specialising in visual arts and performance and has a special interest in proposals concerning body politics.

We are opening a public call for the period FROM SEPTEMBER 2019 TO JULY 2020.

Depending on the project and availability, the artists selected in this call may use other services at the centre including rehearsal rooms, media lab, multimedia space, and accommodation WHICH WILL ALWAYS BE SHARED WITH OTHER ARTISTS.

THE CALL WILL BE OPEN FROM 18 FEBRUARY TO 18 MARCH 2019. THE SELECTED PROJECTS WILL BE ANNOUNCED ON 10 APRIL 2019 ON L'ESTRUCH'S WEBSITE

Organiser:

Sabadell City Council.

Related documents:

[VISUAL ARTS AND PERFORMANCE RESIDENCIES CALL TERMS AND CONDITIONS](#)

[VISUAL ARTS AND PERFORMANCE RESIDENCIES APPLICATION FORM](#)^[u:1]

CALL TERMS AND CONDITIONS

What are the objectives of Nauestruch residencies?

- Promote artistic practice.
- Support for the professionalization of the artistic sector.
- Provide a venue for exchange between Sabadell, its cultural context and the artists in residence.
- Build ties between the local artistic community and others from Spain and abroad.
- Blur the boundaries between disciplines, genres, generations and the diversity of cultural manifestations.
- Set up a temporary work and decision group made up of the residents.

What is the residency period?

One to three months between September 2019 and July 2020 to be arranged with the centre.

Who is it for?

Artists, curators, researchers and group projects from anywhere.

What does it offer?

- Work space(s) according to project needs.
- Accommodation in a shared room for up to 4 people with shared kitchen and toilet.
- A transdisciplinary work environment.
- Support for work production to be agreed with the curator.
- Mentoring the development of the proposals.
- Introduction to the cultural context of Sabadell and Barcelona.
- Benefiting from Nauestruch's promotion and publicity for each resident.

What is assessed?

- The quality and interest of the proposal.
- The impact and benefit of the residency at the time for the artist or the development of the project.
- Long-term and overnight residencies in the centre will have preference.
- A work schedule.
- Projects which attach specific importance to looking at Sabadell and its surroundings.
- Projects that make best use of the centre's facilities or its social capital.

- The interest, availability and commitment of the applicant in order to participate in the centre's training, relational and cooperative activities.

What does it entail?

- A return in the form of activity or presentation of the work during the residency in any type of format. These activities will be part of l'Estruch's programme.
- Agreeing to take part in activities for disseminating production processes, group work meetings or continuous training sessions that the centre arranges and which are part of the creation residency.
- Signing a document governing the assignment of the venue and setting out the schedule, timetables and rooms used together with acceptance of the terms of use as well as any compensation agreed in exchange for the creation residency if applicable.
- Including l'Estruch's logo in all publicity materials about the project produced during the residency.

Failure to comply with these points by the selected artist or collective will void the assignment of the venues and grants for the residency.

Selection committee

Quim Packard, Nauestruch Curator

Almudena Manzanal, Head of the visual arts and performance at l'Estruch

Manel Rodríguez, l'Estruch Director

How can you apply for a residency under this call?

Copy the following file into the body of an email, fill it in with your residency requirements and send it to estruch@ajsabadell.cat, stating the call number and name in the subject line.

You must attach a descriptive dossier of the project, schedule, portfolio and the curriculum of the artist or company to the email (as a PDF file, at most 10 pages and not more than 3 MB).

Application period: from 18 February to 18 March 2019.

The selected projects will be announced on 10 April 2019 on l'Estruch's website www.lestruch.cat

For more information about venues, services, duration and type of production residencies offered by l'Estruch, please email estruch@ajsabadell.cat

You can view residencies in recent years at <http://www.teatron.com/estruch/blog/residencixs>