

CALL FOR DANCE AND NEW FORMATS RESIDENCIES

From: 18/02/2019 **To:** 18/02/2019 | **Time:** 9 am | **Cost:** free | **Phone:** 93 717 25 71|

Venue:

Estruch, Fàbrica de Creació de les Arts en Viu. See Map

DANCE AND NEW STAGE FORMATS RESIDENCIES AT L'ESTRUCH.

GENERAL CALL INFORMATION

L'Estruch, Fàbrica de creació de les arts en viu, is a municipal facility in Sabadell which has a number of residency and stage promotion venues.

We are opening a public call for the 2019-20 season for the period FROM SEPTEMBER 2019 TO JULY 2020.

Depending on the project and availability, the companies selected in this call may use other

services at the centre including rehearsal rooms, media lab, multimedia space, theatre and

accommodation WHICH WILL ALWAYS BE SHARED WITH OTHER ARTISTS.

THE CALL WILL BE OPEN FROM 18 FEBRUARY TO 18 MARCH 2019. THE

SELECTED

PROJECTS WILL BE ANNOUNCED ON 10 APRIL 2019 ON L'ESTRUCH'S WEBSITE

www.lestruch.cat

More information (related documents):

DANCE AND NEW STAGE FORMATS CALL TERMS AND CONDITIONS

DANCE AND NEW STAGE FORMATS RESIDENCIES APPLICATION FORM

DANCE AND NEW STAGE FORMATS RESIDENCIES CALL TERMS AND CONDITIONS

SELECTION COMMITTEE

The project selection committee is made up of professionals in dissemination, production and training related to dance and new stage formats. The committee will consider own creations and a significant amount of research in the project as assets.

Likewise, as the heads of leading venues and programmers in Catalonia, the committee will also seek to maximise dissemination of the artistic proposals that are finally selected.

In this call the members of the committee are:

- . Elena Carmona, Director of el Graner, Fàbrica de Creació in Barcelona
- . Pep Pla, Director of the Terrassa Noves Tendències (TNT) festival
- . Thomas Noone, choreographer and dance adviser at Sant Andreu Teatre (SAT)
- . Tena Busquets , Director of Dance Festival Sismògraf Olot
- . Margarida Troguet, actress and cultural manager
- . Semolinika Tomic, Head of Antic Teatre
- . Carles Mayol, from La Caldera in Barcelona
- . Manel Rodríguez, Director of l'Estruch
- . Salut Tarruell, Head of the Dance Programme at l'Estruch

SELECTION CRITERIA

The selection committee will assess the artistic interest of the proposal and its appropriateness for the services and resources available at L'Estruch.

RESIDENCY TYPES

The dance and new stage formats residencies call has two types:

1. RESEARCH RESIDENCY (in rehearsal room)
2. TECHNICAL RESIDENCY (in the theatre)

1. RESEARCH RESIDENCY

Addressed to individuals, collectives and companies in dance and new stage formats from Spain or abroad looking to conduct research and creation work even though the final objective may not be the immediate performance of a show.

It allows residents to work during the timetable that is finally arranged and also come into contact with other artists, other disciplines or other specialists who can nurture artistic research. It is not technical and so the rooms do not have stage lighting equipment. Video projection and sound equipment will be provided if available.

The residency will take place in l'Estruch's rehearsal rooms. More information:

<http://lestruch.sabadell.cat/espais>

The length of the residency will depend on each project's needs and nature and will be at most six weeks with a timetable from 10 am to 3 pm or 3 pm to 8 pm.

2. TECHNICAL RESIDENCY

Addressed to individuals, collectives and companies in dance and new stage formats from Spain or abroad working on a show and coming to the end of their creation process and who need technical support to complete their final production.

The residency will take place in l'Estruch's theatre. More information and factsheet:

<http://lestruch.sabadell.cat/espais>

The residency will last five days from Tuesday to Saturday and residents will have exclusive use of the venue. L'Estruch will provide the staff required to work on technical aspects in relation to equipment existing in the Theatre.

Working hours will be from 10 am to 2 pm and from 3 pm to 5 pm with the option of presenting the project in the theatre as part l'Estruch's programming at the end of the residency if so agreed.

HOW TO APPLY FOR A RESIDENCY

Fill in the application form in "Related documents" with your residency application and email it to estruch@ajsabadell.cat, putting *Dance and new stage formats residency* in the subject line. **You must attach a descriptive dossier of the project and the curriculum of the artist or company to the email (as a PDF file and not more than 3 MB).**

TERMS OF ASSIGNMENT

The company or artist selected must include the logos of the centre and also of Sabadell City Council as a partner in all publicity materials about the show produced.

The artists from the selected projects must undertake to participate in the various activities agreed with the centre's management: the inclusion of the show in dissemination programmes, activities for interaction between artists in residence and inclusion in l'Estruch's Educational Programme.

The selected companies or artists in residence will sign a document governing the assignment of the venue which will set out the schedule, timetables and rooms used and also acceptance of the terms of use as well as any compensation agreed in exchange for the creation residency if applicable.

L'Estruch reserves the right to amend the requested schedule in order to organise the final residencies plan.

Failure by the company or artist selected to comply with these points will void the assignment of the venues for the residency.

For more information about venues, services, length and type of production residencies provided by l'Estruch, visit www.lestruch.cat or call 93 717 25 71 and ask to speak to Salut Tarruell or Manel Rodríguez.