

CALL FOR CIRCUS RESIDENCIES AT L'ESTRUCH

From: 18/02/2019 To: 018/03/2019 | Time: 9 am | Phone: 93 717 25 71 | Venue: [Estruch, Fàbrica de Creació de les Arts en Viu. See Map](#)

CIRCUS RESIDENCIES AT L'ESTRUCH GENERAL CALL INFORMATION

Period: from September 2019 to July 2020

L'Estruch, Fàbrica de creació de les arts en viu, is a municipal facility in Sabadell which has a number of residency and stage promotion venues. Since 2015 it has been running creation residencies at La Vela, a space that is an addition to its existing rehearsal rooms and theatre.

We are opening a public call for the **2019-20** season for the period **FROM SEPTEMBER 2019 TO JULY 2020**. In addition to technically-equipped spaces, l'Estruch provides companies with personalised artistic advice to identify improvable aspects in each project and furnish the tools to carry it out. This advice is guided by Jordi Gaspar, the circus artistic director at l'Estruch, and the centre's management team. It concerns all areas of the production stages: artistic creation, management and any technical aspect of a circus creation.

The companies selected in this call will also be able to use accommodation with a kitchen which they will ALWAYS HAVE TO SHARE with other artists. This service will be provided depending on availability.

THE CALL WILL BE OPEN FROM 18 FEBRUARY TO 18 MARCH 2019. THE SELECTED PROJECTS WILL BE ANNOUNCED ON 10 APRIL 2019 ON L'ESTRUCH'S WEBSITE www.lestruch.cat

Organiser:

[Sabadell City Council.](#)

Related documents:

[CIRCUS RESIDENCIES CALL TERMS AND CONDITIONS](#)

[CIRCUS RESIDENCIES APPLICATION FORM](#)

TERMS AND CONDITIONS OF THE CALL FOR CIRCUS RESIDENCIES

SELECTION COMMITTEE

The project selection committee is made up of professionals in dissemination, production and training in the circus[U1]. The committee will consider own creations and a significant amount of research in the project as assets. Likewise, as the heads of leading venues and programmers in Catalonia, the committee will also seek to maximise dissemination of the artistic proposals that are finally selected.

In this call the members of the committee are:

- Jordi Gaspar, Circus Artistic Director at l'Estruch
- Johnny Torres, Artistic Coordinator at La Central del Circ
- Ley Mendoza, Director of the Fira de circ Trapezi Reus
- Cristina Tascón, Head of Production at l'Ateneu Nou Barris
- Maria Folguera, Artistic Director of the Circo Price
- Mayi Beobide, Head of the Circus Programme at l'Estruch

SELECTION CRITERIA

The selection committee will assess the artistic interest of the proposal and its appropriateness for the services and resources available at l'Estruch.

RESIDENCY TYPES

The circus residencies call has two types:

1. CREATION RESIDENCIES
 - 1.1 RESEARCH RESIDENCY
 - 1.2 TECHNICAL RESIDENCY
2. CIRCUS AND SOCIAL AND COMMUNITY PROJECTS RESIDENCY

1. CREATION RESIDENCIES

The creation residency in turn has two types depending on the stage of the creation of the show.

1.1 RESEARCH RESIDENCY

It allows the residents to come into contact with other artists, other disciplines or other specialists who can nurture artistic research. It is not technical and so the rooms do not have stage lighting equipment.

Addressed to individuals, collectives and companies in the circus from Spain or abroad looking to conduct research and creation work even though the final objective may not be the immediate performance of a show.

The residency period is two weeks.

The residency can be conducted in Nau B or the rehearsal rooms. More information:

<http://lestruch.sabadell.cat/espais>

1.2 TECHNICAL RESIDENCY

For projects that are in the final stages of the production of a circus show. This type includes technical support to complete the final production.

Addressed to individuals, collectives and companies in the circus from Spain or abroad working on a show and coming to the end of their creation process.

The minimum residency period is two weeks.

The residency can be conducted in La Vela (circus tent) or the Theatre. More information: <http://lestruch.sabadell.cat/espais>

2. CIRCUS AND SOCIAL AND COMMUNITY PROJECTS RESIDENCY

The purpose of this residency is to provide a meeting, research and creation space for projects that use the circus as a tool for social cohesion and community impact.

Addressed to individuals, collectives and companies in the circus from Spain or abroad looking to carry out a project which has a social or community impact.

The period of residency will depend on the needs of the project and the availability of spaces.

The spaces will be assigned based on the project's needs and characteristics. More information: <http://lestruch.sabadell.cat/espais>

HOW TO APPLY FOR A RESIDENCY

Fill in the application form in "Related documents" with your residency application and email it to estruch@ajsabadell.cat, putting *Circus residency* in the subject line.

You must attach a descriptive dossier of the project and the curriculum of the artist or company to the email (as a PDF file and not more than 3 MB).

TYPES OF FACILITIES AVAILABLE

RESEARCH RESIDENCIES

Rehearsal rooms. Areas in a range of sizes. Timetable: from 10 am to 15 pm
Nau B. 450m² facility. Heights: 5.7 m up to the beams and 7.53 m up to the top part of the beams. Maximum headroom in the central part of the **Nau B** is 8.71 metres. Distance between beams 3 metres. Timetable: 10 am to 10 pm.

TECHNICAL RESIDENCIES

La Vela. Circus tent with circus ring measuring 9.2 metres in diameter and 9 metres in height. Exclusive use from Tuesday to Saturday with factsheet and technical staff support. Timetable: 10 am to 10 pm.

The Theatre. Exclusive use facility from Tuesday to Saturday (5 days) with factsheet and theatre staff support. Stage measuring 9 x 9 metres and 5 metres in height. Working hours from 10 am to 2 pm and from 3 to 5 pm.

You can view the venues' specifications and datasheets at:

<http://lestruch.sabadell.cat/espais>

TERMS OF ASSIGNMENT

The company or artist selected must include the logos of the centre and also of Sabadell City Council as a partner in all publicity materials about the show produced. The artists from the selected projects must undertake to participate in the various activities agreed with the centre's management: the inclusion of the show in dissemination programmes, activities for interaction between artists in residence and inclusion in l'Estruch's Educational Programme.

The selected companies or artists in residence will sign a document governing the assignment of the venue which will set out the schedule, timetables and rooms used and also acceptance of the terms of use as well as any compensation agreed in exchange for the creation residency if applicable.

L'Estruch reserves the right to amend the requested schedule in order to organise the final residencies plan.

Failure by the company or artist selected to comply with these points will void the assignment of the venues for the residency.

For more information about venues, services, length and type of production residencies provided by l'Estruch, visit www.lestruch.cat or call 93 717 25 71 and ask to speak to Mayi Beobide or Manel Rodríguez.