

WEBSITE POST:

CALL FOR DANCE AND NEW FORMATS RESIDENCIES

From: 05/02/2018 **To:** 05/03/2018 | **Time:** 9 am | **Cost:** free | **Phone:** 93 717 25 71 | **Venue:** Estruch, Fàbrica de Creació de les Arts en Viu. [See Map](#)

DANCE AND NEW STAGE FORMATS RESIDENCIES AT L'ESTRUCH.
GENERAL CALL INFORMATION

DANCE PHOTO

L'Estruch, Fàbrica de creació de les arts en viu, is a municipal facility in Sabadell which has a number of residency and stage promotion venues.

We are opening a public call for the 2018-19 season for the period FROM SEPTEMBER 2018 TO JULY 2019.



Depending on the project and availability, the companies selected in this call may use other services at the centre including rehearsal rooms, media lab, multimedia space, theatre and accommodation WHICH WILL ALWAYS BE SHARED WITH OTHER ARTISTS.

THE CALL WILL BE OPEN FROM 5 FEBRUARY TO 5 MARCH 2018. THE SELECTED PROJECTS WILL BE ANNOUNCED ON 23 MARCH 2018 ON L'ESTRUCH'S WEBSITE www.lestruch.cat.

Related documents:

[DANCE AND NEW STAGE FORMATS CALL TERMS AND CONDITIONS](#)
[DANCE AND NEW STAGE FORMATS RESIDENCIES APPLICATION FORM](#)

How to get there:

-  City buses: (www.tus.es)
Nearby stops
Embarcador L5 L8 L55 F5
Francesc Macià L1 L3 L5 L8 L55 F1 F5
-  FGC Line S2 La Creu Alta

ATTACHED DOCUMENTS:

TERMS AND CONDITIONS:

DANCE AND NEW STAGE FORMATS RESIDENCIES CALL TERMS AND CONDITIONS

SELECTION COMMITTEE

The project selection committee is made up of professionals in dissemination, production and training related to dance and new stage formats. The committee will consider own creations and a significant amount of research in the project as assets. Likewise, as the heads of leading venues and programmers in Catalonia, the committee will also seek to maximise dissemination of the artistic proposals that are finally selected.

In this call the members of the committee are:

- . Cristina Alonso, Director of el Graner, Fàbrica de Creació in Barcelona
- . Pep Pla, Director of the Terrassa Noves Tendències (TNT) festival
- . Thomas Noone, choreographer and dance adviser at Sant Andreu Teatre (SAT)
- . Julio Álvarez, Director of Teatre Tantarantana
- . Margarida Troguet, actress and cultural manager
- . Semolinika Tomic, Head of Antic Teatre
- . Carles Mayol, from La Caldera in Barcelona
- . Manel Rodríguez, Director of l'Estruch
- . Salut Tarruell, Head of the Dance Programme at l'Estruch

SELECTION CRITERIA

The selection committee will assess the artistic interest of the proposal and its appropriateness for the services and resources available at L'Estruch.

RESIDENCY TYPES

The dance and new stage formats residencies call has two types:

1. RESEARCH RESIDENCY (in rehearsal room)
2. TECHNICAL RESIDENCY (in the theatre)

1. RESEARCH RESIDENCY

Addressed to individuals, collectives and companies in dance and new stage formats from Spain or abroad looking to conduct research and creation work even though the final objective may not be the immediate performance of a show.

It allows residents to work during the timetable that is finally arranged and also come into contact with other artists, other disciplines or other specialists who can nurture artistic research. It is not technical and so the rooms do not have stage

lighting equipment. Video projection and sound equipment will be provided **if available**.

The residency will take place in l'Estruch's rehearsal rooms. More information: <http://lestruch.sabadell.cat/espais>

The length of the residency will depend on each project's needs and nature and will be at most six weeks with a timetable from 10 am to 3 pm or 3 pm to 8 pm.

2. **TECHNICAL RESIDENCY**

Addressed to individuals, collectives and companies in dance and new stage formats from Spain or abroad working on a show and coming to the end of their creation process and who need technical support to complete their final production.

The residency will take place in l'Estruch's theatre. More information and factsheet: <http://lestruch.sabadell.cat/espais>

The residency will last five days from Tuesday to Saturday and residents will have exclusive use of the venue. l'Estruch will provide the staff required to work on technical aspects in relation to equipment existing in the Theatre.

Working hours will be from 10 am to 2 pm and from 3 pm to 5 pm with the option of presenting the project in the theatre as part l'Estruch's programming at the end of the residency if so agreed.

HOW TO APPLY FOR A RESIDENCY

Fill in the application form in "Related documents" with your residency application and email it to estruch@ajsabadell.cat, putting *Dance and new stage formats residency* in the subject line. **You must attach a descriptive dossier of the project and the curriculum of the artist or company to the email (as a PDF file and not more than 3 MB).**

TERMS OF ASSIGNMENT

The company or artist selected must include the logos of the centre and also of Sabadell City Council as a partner in all publicity materials about the show produced.

The artists from the selected projects must undertake to participate in the various activities agreed with the centre's management: the inclusion of the show in dissemination programmes, activities for interaction between artists in residence and inclusion in l'Estruch's Educational Programme.

The selected companies or artists in residence will sign a document governing the assignment of the venue which will set out the schedule, timetables and rooms used and also acceptance of the terms of use as well as any compensation agreed in exchange for the creation residency if applicable.

L'Estruch reserves the right to amend the requested schedule in order to organise the final residencies plan.

Failure by the company or artist selected to comply with these points will void the assignment of the venues for the residency.

For more information about venues, services, length and type of production residencies provided by l'Estruch, visit www.lestruch.cat or call 93 717 25 71 and ask to speak to Salut Tarruell or Manel Rodríguez.

DANCE AND NEW STAGE FORMATS RESIDENCY APPLICATION FORM

CALL TYPE:

1.) RESEARCH RESIDENCY (at most 6 weeks in rehearsal room)

Timetable: From 10 am to 3 pm

From 3 pm to 8 pm

2.) TECHNICAL RESIDENCY (1-week residency from Tuesday to Saturday)

PERSONAL INFORMATION

. Applicant's full name:

. Name of the company or artist:

. Name of the show or project:

. Contact email:

. Contact phone number:

. Country of residence:

. Full postal address:

. Tax number (CIF, NIF or equivalent):

. Website and social media:

PROJECT FEATURES:

. Members of the company during the residency and position/role (artist, director, choreographer, engineer, etc.)

1.

2.

3.

4.

. Brief summary of the artistic project

. Artistic intention or motivation

. Working method during the residency

Technical requirements:

In the case of opting for a technical residency, attach the factsheet and specifications of the set.

In the case of opting for a research residency, state video projector or sound equipment needs (they will be provided as available)

. Planned premiere or presentation venue:

. Link to videos of the project or previous works:

. List of co-producers, other collaborators and sponsorships the project has:

INFORMATION ABOUT THE RESIDENCY:

. Preferred residency dates (you can put up to 3 possible periods)

(the final dates will depend on the availability of spaces at the centre)

Do you need accommodation at l'Estruch?

YES NO

If yes, number of people to be accommodated _____ (at most 4)

(Accommodation will be provided as available and is always shared with other artists)