

# CALL FOR CIRCUS RESIDENCIES AT L'ESTRUCH

From: 05/02/2018 To: 05/03/2018 | Time: 9 am | Phone: 93 717 25 71|

Venue: [Estruch, Fàbrica de Creació de les Arts en Viu. See Map](#)

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## CIRCUS RESIDENCIES AT L'ESTRUCH GENERAL CALL INFORMATION

Period: from September 2018 to July 2019

L'Estruch, Fàbrica de creació de les arts en viu, is a municipal facility in Sabadell which has a number of residency and stage promotion venues. Since 2015 it has been running creation residencies at La Vela, a space that is an addition to its existing rehearsal rooms and theatre.

We are opening a public call for the **2018-19** season for the period **FROM SEPTEMBER 2018 TO JULY 2019**. In addition to technically-equipped spaces, l'Estruch provides companies with personalised artistic advice to identify improvable aspects in each project and furnish the tools to carry it out. This advice is guided by Jordi Gaspar, the circus artistic director at l'Estruch, and the centre's management team. It concerns all areas of the production stages: artistic creation, management and any technical aspect of a circus creation.

The companies selected in this call will also be able to use accommodation with a kitchen which they will **ALWAYS HAVE TO SHARE** with other artists. This service will be provided depending on availability.

THE CALL WILL BE OPEN FROM 5 FEBRUARY TO 5 MARCH 2018. THE  
SELECTED PROJECTS WILL BE ANNOUNCED ON 23 MARCH 2018 ON  
L'ESTRUCH'S WEBSITE [www.lestruch.cat](http://www.lestruch.cat)

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Organiser:

[Sabadell City Council.](#)


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Related documents:

[CIRCUS RESIDENCIES CALL TERMS AND CONDITIONS](#)

[CIRCUS RESIDENCIES APPLICATION FORM](#)

How to get there:

 City buses: ([www.tus.es](http://www.tus.es))

Nearby stops

Embarcador L5 L8 L55 F5

Francesc Macià L1 L3 L5 L8 L55 F1 F5

FGC: Line S2. Creu Alta

Attached documents:

## **TERMS AND CONDITIONS OF THE CALL FOR CIRCUS RESIDENCIES**

### **SELECTION COMMITTEE**

The project selection committee is made up of professionals in dissemination, production and training in the circus<sup>[U1]</sup>. The committee will consider own creations and a significant amount of research in the project as assets. Likewise, as the heads of leading venues and programmers in Catalonia, the committee will also seek to maximise dissemination of the artistic proposals that are finally selected.

In this call the members of the committee are:

- Jordi Gaspar, Circus Artistic Director at l'Estruch
- Johnny Torres, Artistic Coordinator at La Central del Circ
- Ley Mendoza, Director of the Fira de circ Trapezi Reus
- Cristina Tascón, Head of Production at l'Ateneu Nou Barris
- Tena Busquets, Director of the Teatre Principal d'Olot
- Manel Rodríguez, Director de l'Estruch
- Mayi Beobide, Head of the Circus Programme at l'Estruch

### **SELECTION CRITERIA**

The selection committee will assess the artistic interest of the proposal and its appropriateness for the services and resources available at l'Estruch.

### **RESIDENCY TYPES**

This year the circus residencies call has two types:

1. CREATION RESIDENCY
  - 1.1 RESEARCH RESIDENCY
  - 1.2 TECHNICAL RESIDENCY
2. CIRCUS AND SOCIAL AND COMMUNITY PROJECTS RESIDENCY

#### **1. CREATION RESIDENCY**

The creation residency in turn has two types depending on the stage of the creation of the show.

##### **1.1 RESEARCH RESIDENCY**

It allows the residents to come into contact with other artists, other disciplines or other specialists who can nurture artistic research. It is not technical and so the rooms do not have stage lighting equipment.

Addressed to individuals, collectives and companies in the circus from Spain or abroad looking to conduct research and creation work even though the final objective may not be the immediate performance of a show.

The minimum residency period is two weeks.

The residency can be conducted in Nau B or the rehearsal rooms.

## 1.2 TECHNICAL RESIDENCY

For projects that are in the final stages of the production of a circus show. This type includes technical support to complete the final production.

Addressed to individuals, collectives and companies in the circus from Spain or abroad working on a show and coming to the end of their creation process.

The minimum residency period is two weeks.

The residency can be conducted in La Vela (circus tent) or the Theatre.

## 2. CIRCUS AND SOCIAL AND COMMUNITY PROJECTS RESIDENCY

The purpose of this residency is to provide a meeting, research and creation space for projects that use the circus as a tool for social cohesion and community impact.

Addressed to individuals, collectives and companies in the circus from Spain or abroad looking to carry out a project which has a social or community impact.

The period of residency will depend on the needs of the project and the availability of spaces.

The spaces will be assigned based on the project's needs and characteristics.

## HOW TO APPLY FOR A RESIDENCY

Fill in the application form in "Related documents" with your residency application and email it to [estruich@ajsabadell.cat](mailto:estruich@ajsabadell.cat), putting *Circus residency* in the subject line.

**You must attach a descriptive dossier of the project and the curriculum of the artist or company to the email (as a PDF file and not more than 3 MB).**

## TYPES OF FACILITIES AVAILABLE

### RESEARCH RESIDENCIES

**Rehearsal rooms.** Areas in a range of sizes. Timetable: from 10 am to 6 pm

**Nau B.** 450m<sup>2</sup> facility. Heights: 5.7 m up to the beams and 7.53 m up to the top part of the beams. Maximum headroom in the central part of the Nau is 8.71 metres.

Distance between beams 3 metres. Exclusive use.

### TECHNICAL RESIDENCIES

**La Vela.** Circus tent with circus ring measuring 9.2 metres in diameter and 9 metres in height. Exclusive use from Tuesday to Saturday with factsheet and technical staff support. Timetable: 10 am to 8 pm.

**The Theatre.** Exclusive use facility from Tuesday to Saturday (5 days) with factsheet and theatre staff support. Stage measuring 9 x 9 metres and 5 metres in height.

Working hours from 10 am to 2 pm and from 3 to 5 pm.

You can view the venues' specifications and datasheets at:

<http://lestruich.sabadell.cat/espais>

## **TERMS OF ASSIGNMENT**

The company or artist selected must include the logos of the centre and also of Sabadell City Council as a partner in all publicity materials about the show produced.

The artists from the selected projects must undertake to participate in the various activities agreed with the centre's management: the inclusion of the show in dissemination programmes, activities for interaction between artists in residence and inclusion in l'Estruch's Educational Programme.

The selected companies or artists in residence will sign a document governing the assignment of the venue which will set out the schedule, timetables and rooms used and also acceptance of the terms of use as well as any compensation agreed in exchange for the creation residency if applicable.

L'Estruch reserves the right to amend the requested schedule in order to organise the final residencies plan.

Failure by the company or artist selected to comply with these points will void the assignment of the venues for the residency.

For more information about venues, services, length and type of production residencies provided by l'Estruch, visit [www.lestruch.cat](http://www.lestruch.cat) or call 93 717 25 71 and ask to speak to Mayi Beobide or Manel Rodríguez.

## CIRCUS RESIDENCY APPLICATION FORM

### CALL TYPE:

**Mark one option with an X**

- 1.1.) CREATION- RESEARCH   
1.2.) CREATION-TECHNICAL   
2.) SOCIAL AND COMMUNITY CIRCUS

### PERSONAL INFORMATION

- . Applicant's full name:
- . Name of the company or artist:
- . Name of the show or project:
- . Contact email:
- . Contact phone number:
- . Country of residence:
- . Full postal address:
- . Tax number (CIF, NIF or equivalent):
- . Website and social media:

### PROJECT FEATURES:

- . Members of the company during the residency and position/role (artist, director, choreographer, engineer, etc.)
  - 1.
  - 2.
  - 3.
- . Summary of the artistic project:
- . Artistic intention or motivation:
- . Working method during the residency:
- . Circus disciplines and hybridisations with other disciplines (if applicable):

### TECHNICAL REQUIREMENTS

- 1. Attach factsheet and measurements of set** and/or items required for the artistic disciplines during the residency (boom, cable, portico, etc.)
- 2. For creation-research residencies state projector or sound equipment requirements** (they will be provided as available at the centre).

### PREMIERE AND PREVIOUS WORKS

- . Planned premiere or presentation venue (if applicable):
- . Link to videos of previous works:
- . List of co-producers, other collaborators and sponsorships the project has:

### INFORMATION ABOUT THE RESIDENCY:

- . Preferred residency dates (you can put up to 3 possible periods)

(the final dates will depend on the availability of spaces at the centre)

**Do you need accommodation at l'Estruch?**

YES    NO

If yes, number of people to be accommodated \_\_\_\_\_ (at most 4)

**(Accommodation will be provided as available and is always shared with other artists)**